EYFS Development Matters 2020 - Three and Four Year Olds

| Communication and Language | Personal, Social, Emotional Development | Physical Development | Literacy | Mathematics | Understanding the World | Expressive Arts and Design |
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| Enjoys listening to longer stories & can remember much of what happens. Can find it difficult to pay attention to more than one thing at a time. Uses a wider range of vocabulary. Understand a question or instruction that has two parts, such as "Get your coat & wait at the door". Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, & be able to tell a long story. Develop their communication but may continue to have problems with irregular tenses & plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying: some sounds: r, j, th, ch & sh – multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Use longer sentences of four to six words. Be able to express a point of view & to debate when they disagree with an adult/friend, using words as well as actions. Can start a conversation with an adult/friend & continue it for many turns. Use talk to organise themselves & their play: "Let's go on a bus you sit there I'll be the driver." | Select & use activities & resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility & membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending & elaborating play ideas. Help to find solutions to conflicts & rivalries. For example, accepting that not everyone can be Spider-Man in the game, & suggesting other ideas. Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Begin to understand how others might be feeling. | Continue to development their movement, balancing, riding (scooters, trikes & bikes) & basic skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg & hold a pose for a game like musical statues. Use large-muscle movements to wave flags & streamers, paint & make marks. Start taking part in some group activities which they make up for themselves, or in teams. Are increasingly able to use & remember sequences & patterns of movements which are related to music & rhythm. Match their developing physical skills to tasks & activities in the setting. For example, try to decide whether to crawl, walk/run across a plank, depending on its length & width. Choose the right resources to carry out their own plan. For example, choose a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools & equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens & pencils. Start to eat independently & learning how to use a knife & fork. Show a preference for a dominant hand. Be increasingly independent as they get dressed & undressed, for example putting coats on & doing up zips. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing & drying their hands thoroughly. Make healthy choices about food, drink, activity & toothbrushing. | Understand the five key concepts about print: - Print has meaning, the names of the different parts of a book - Print can have different purposes - Page sequencing, we read English text from left to right & from top to bottom. Develop their phonological awareness, so that they can: - Spot & suggest rhymes - Count or clap syllables in a word - Recognise words with the same initial sound, such as money & mother. Engage in extended conversations about stories, learning new vocabulary. Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. Write some or all of their name. Write some letters accurately. | Fast recognition of up to 3 objects, without having to count them individually (subitising). Recite numbers past 5. Say one number for each item in order: 1, 2, 3, 4, 5. Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Show 'finger numbers' up to 5. Link numerals & amounts: for example, showing the right number of objects to match the numeral, up to 5. Experiment with their own symbols & marks as well as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language: 'more than', 'fewer than'. Talk about & explore 2D and 3D shapes (for example, circles, rectangles, triangles & cuboids) using informal & mathematical language: 'sides', 'corners', 'straight', 'flat', 'round'. Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route. Discuss routes and locations, using words like 'in front of' & 'behind'. Make comparisons between objects relating to size, length, weight & capacity. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones – an arch, a bigger triangle etc. Talk about & identifies the patterns around them. For example: stripes on clothes, designs on rugs & wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. Extend & create ABAB patterns – stick, leaf, stock, leaf. Notice & correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then' | Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. Begin to make sense of their own life-story and family's history. Show interest in different occupations. Explore how things work. Plant seeds & care for growing plants. Understand the key features of the life cycle of a plant & an animal. Begin to understand the need to respect & care for the natural environment and all living things. Explore & talk about different forces they can feel. Talk about the difference between materials & changes they notice. Continue to develop positive attitudes about the different countries in the world & talk about the differences between people. Know that there are different countries in the world & talk about the differences they have experiences or seen in photos. | Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls & dolls houses etc. Make imaginative & complex 'small worlds' with blocks & construction kits, such as a city with different buildings & a park. Explore different materials freely, in order to develop their ideas about how to use them & what to make. Develop their own ideas & then decide which materials to use to express them. Join different materials & explore different textures. Create closed shapes with continuous lines, & begin to use these shapes to represent objects. Draw with increasing complexity & detail, such as representing a face with a circle & including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings & paintings, like happiness, sadness, fear etc. Explore colour & colour-mixing. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts & feelings. Remember & sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up & down, down & up) of familiar songs. Create their own songs, or improvise a song around one they know. Play instruments with increasing control to express their feelings & ideas. |