



Long Term Plan - Music Overview

TERM	Nursery	Reception	Year 1	Year 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Advent 1	Sounds around us Listening to sounds in the environment Using voices to sing at different volumes Labelling and making animal noises	Me! Listening and responding to different styles of music embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Hey You! Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	Diocese of Nottingham Singing Programme Latin hymns Musical notation, dynamics and tempo Charanga I Wanna Play in a Band Teamwork, working together. The Beatles. Historical context of musical styles.	Diocese of Nottingham Singing Programme Modern and traditional church music Notation. Dynamics Tempo Charanga Glockenspiel Stage 1 Exploring & developing playing skills Playing tuned instruments tuned instruments Introduction to the language of music, theory and composition.	Latin music Play and perform melodies using stave notation and a small note range as part of a group.	The orchestra Explore instrument families and their place in the orchestra. Develop and understanding of time signatures through conducting.	Ostinato Compose and notate a rhythmic and melodic ostinato.
Advent 2	Whizz pop bang Using different types of percussion instruments to explore different celebrations, Guy Fawkes, Christmas Exploring different types of instruments	My Stories Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music	Rhythm in the way we walk and Banana Rap Action songs that link to the foundations of music	Diocese of Nottingham Singing Programme Traditional and modern carols Notation and dynamics	Diocese of Nottingham Singing Programme Traditional carols from around the world Tempo. Notation.	Techno music Perform in two or more parts from simple stave notation.	Film Music Explore and understand a wide dynamic range.	Scales Explore scales, arpeggios and chords. Sing as part of a choir with a sense of ensemble and performance.

	<p>and the sounds they make Remember and repeat rhythms Copy loud and quiet sounds</p>	<p>Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place</p>		<p>Performance at the cathedral Charanga Ho Ho Ho Christmas. Literacy - Christmas vocabulary. Historical context of musical styles.</p>	<p>Performance at the cathedral Charanga Glockenspiel Stage 1 Exploring & developing playing skills Playing tuned instruments tuned instruments Introduction to the language of music, theory and composition.</p>			
<p>Lent 1</p>	<p>I can be musical Perform songs with actions Identify body sounds Use the voice to make sounds Move the body in response to an</p>	<p>Everyone Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place</p>	<p>In the Groove Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.</p>	<p>Diocese of Nottingham Singing Programme Worship songs from around the world. Rhythm – duration and metre. Improvisation and composition. Charanga Hands, Feet, Heart South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.</p>	<p>Diocese of Nottingham Singing Programme Latin and modern church music Rhythm Durations Metre Composition Improvisation Charanga Glockenspiel Stage This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1. Perhaps start to use the scores provided in this unit. Be aware that not every child will want to, or be able to read notated music but having an understanding of the language of music is important.</p>	<p>Music to film Explore knowledge of musical components by creating music/sound effects to accompany a short film clip.</p>	<p>The Blues Understand how chords are formed, creating an accompaniment to their piece.</p>	<p>Trailblazers Read and perform from rhythm notation in up to four parts, identifying note names, expanding on known rhythm notation.</p>

Lent 2	<p>Music in our country Traditional music from Wales and Irish Join in with story phrases and perform actions Move in time to a beat</p>	<p>Our World Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place</p>	<p>Round and Round Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.</p>	<p>Diocese of Nottingham Singing Programme Traditional Lent/Easter music and hymns Ostinato. Rests. Dynamics.</p> <p>Charanga Hands, Feet, Heart</p> <p>South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.</p>	<p>Diocese of Nottingham Singing Programme Traditional and Latin sacred music Lent/Easter hymns Structure Ostinato Rests Dynamics</p> <p>Charanga Glockenspiel Stage This Glockenspiel 2 Unit of Work builds on the learning from Glockenspiel 1. Perhaps start to use the scores provided in this unit. Be aware that not every child will want to, or be able to read notated music but having an understanding of the language of music is important.</p>	<p>Country music Understand and perform layered, melodic ostinatos patterns.</p>	<p>Jazz Develop the skill of playing by ear through improvising, developing a sense of shape and character and exploring a wider dynamic range.</p>	<p>Samba Music Further develop an understanding of syncopated rhythms.</p>
Pentecost 1	<p>Music around the world Music from India – Eid and Ramadan Religious music from around the world Make sounds with the voice and practise robot talk, e.g. c-at Describe voice sounds, e.g. loud, quiet, high, low Use the voice to add sounds to a story</p>	<p>Big Bear Funk Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song</p>	<p>Your Imagination To be confirmed</p>	<p>Diocese of Nottingham Singing Programme TBC</p> <p>Charanga Reflect, Rewind and Replay Think about the history of music in context, listen to some Western Classical music and place the music from the units you have</p>	<p>Diocese of Nottingham Singing Programme</p> <p>Charanga Three Little Birds The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well</p>	<p>Music of the far East Compose short, pentatonic phrases, notation on a stave.</p>	<p>Swing Compose a melody using known note values, introducing semiquavers.</p>	<p>Hip-hop/Folk Explore hip-hop composing new lyrics to a known song. Explore folk songs through composition.</p>

		Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place		worked through, in their correct time and space. Consolidate the foundations of the language of music.	as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs			
Pentecost 2	Africa and America African drumming American country music	Reflect, Rewind and Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.	Reflect, Rewind and Replay Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music	Diocese of Nottingham Singing Programme TBC Charanga Reflect, Rewind and Replay Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	Diocese of Nottingham Singing Programme TBC Charanga Three Little Birds The material presents an integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs	Medieval Music Follow and perform a simple score to a steady beat, maintaining individual part accurately, achieving a sense of ensemble.	Funk Read and perform melodies using pitch notation within an octave range.	Transition project Plan, compose, and notate an 8 or 16 beat melody in ternary form. Accompany composition with chords.