



## Art - Henri Matisse

# COLLAGE

<b>Vocabulary</b>	
<b>Artist</b>	Someone who creates artwork such as paintings, drawings, collage and sculpture.
<b>Materials</b>	What is used to create a picture – such as paint, crayon, pens, pencils and paper.
<b>Medium</b>	The materials used to create the artwork.
<b>Traditional</b>	A style of art that happened a long time ago and is still used today.
<b>Collage</b>	A style of art made by sticking different materials onto a backing such as paper. An image created by means of sticking materials, (using torn or cut paper) to the papers surface.
<b>Composition</b>	The placement or arrangement of visual elements or 'ingredients' in a work of art.
<b>Abstract Expressionism</b>	It is often characterised by gestural brush-strokes or mark-making, and the impression of spontaneity.
<b>Critique</b>	An oral or written discussion to analyse, describe or interpret works of art.



### Facts about Henri Matisse

He was born in France in 1869 and died in 1954.

At first, he painted in a traditional style but then changed his style when he got older to create large paper collages. He called these **collages** 'painting with scissors.'

He liked to use lots of bold colours in his work.

### How to collage (technique)

- 1 – Tearing – Ripping materials such as paper using force.
- 2 – Cutting – Using scissors to get neat edges.
- 3 – Overlapping – Cover something partly by joining over the top.
- 4 – Sticking – Attaching the material with glue or tape.

### Matisse's work



The snail



The Sheaf



Snow Flowers

To find out a little more about Matisse, please click on the video links below:

<https://video.link/w/6Tn1d>

<https://video.link/w/eUn1d>

We will link our Art to our History lessons by making a Great Fire of London collage in the style of Henri Matisse.